

**POSTCOLONIAL QUESTIONS AND PERFORMANCES and
BEYOND ISLAMOPHOBIA present:**

THE SACRED MANIFEST AS BEAUTY: THE QURAN AND AESTHETICS IN ISLAM

A LECTURE BY PROFESSOR ALI ASANI



Thursday , Sept. 27
2:30-3:50

Esterly Lounge, Engelhard Hall, 202

Ali S. Asani is Professor of Indo-Muslim and Islamic Religion and Cultures at Harvard with a joint appointment between the Committee on the Study of Religion and the department of Near Eastern Languages and Civilizations. He provides Instruction on a variety of courses on the Islamic tradition such as Understanding Islam and Contemporary Muslim Societies; Religion, Culture and Identity in South Asia; and Muslim Voices in Contemporary World Literature.

Prof Asani's research focuses on the Ismaili and Sufi devotional traditions in South Asia. The author of several books and numerous academic articles, he is particularly interested in the arts, broadly defined, as the primary means by which Muslims have experienced their faith and their potential as pedagogic bridges to foster a better understanding of diverse expressions of Islam. He is a recipient of the Harvard Foundation medal for his efforts in improving intercultural and interracial relations by fostering a better understanding of Islam and Harvard's Petra C. Shattuck award for excellence in teaching

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