

Books on Palestine (1950-2023)

Center for Security Race and Rights

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Anthropology

Nadia Abu el-Haj, *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society* (2002).

Summary: This paper discusses Archaeology in the context of Israel and Palestine. Specifically, it discusses how Archaeology fits into a political discussion and acts as a national obsession.

Keywords: Nationalism, Archaeology

Nasser Abufarha, *The Making of a Human Bomb: An Ethnography of Palestinian Resistance (The Cultures and Practice of Violence)* (2009).

Summary: An ethnographic study of the “martyr culture” in Palestine that motivates people to die for the Palestinian cause. This book uses interviews with people who conducted attacks and their families to delve into the motivations around them.

Keywords: Conflict, Culture

Biography

Ahed Tamimi, *They Called Me a Lioness: A Palestinian Girl's Fight for Freedom* (2022).

Summary: An account from Palestinian activist Ahed Tamimi discussing her stint in Israeli Prison after standing up to Israeli soldiers.

Keywords: Activists

Atef Abu Saif, *The Drone Eats with Me: A Gaza Diary* (2016).

Summary: The Drone Eats with Me is an unforgettable rendering of everyday civilian life shattered by the realities of twenty-first-century warfare. Israel’s 2014 invasion of Gaza lasted 51 days, killed 2,145 Palestinians (578 of them children), injured over 11,000 people, and demolished more than 17,000 homes.

Keywords: Gaza, Biography

Bassem Abu Sharif, *Arafat and the Dream of Palestine: An Insider's Account* (2009).

Summary: As an official of the PFLP and later a close associate of Yasser Arafat, Abu Sharif gives an account on the inside of the Palestine movement from his time in the 70s with the PFLP to Oslo.

Keywords: Biography, PFLP, PLO, Arafat

Edward Said, *Out of Place: A Memoir* (2000).

Summary: Edward Said’s biography. Sensing he would die soon due to a disease he wrote his life story and chronicled his experience in exile and discusses the ways in which he came of age as a thinker and as an outsider.

Keywords: Biography, writers

Fawaz Turki, *The Disinherited: Journal of a Palestinian Exile (Mr Modern Reader PB-248)* (1972).

Summary: It's a short biography describing his life following his family's flight to Lebanon from their home in Israel in 1947. After living a life of humiliation as a refugee his outlook

dramatically changed when he became educated and politically active as Palestinian nationalism was emerging as a force in 1967.

Keywords: Biography

Fawaz Turki, *Soul in Exile* (1988).

Summary: Poet and essayist Fawaz Turki recalls his family's flight into Lebanon when he was eight, childhood in a refugee camp and the streets of Beirut, and years spent in Australia, France, and the United States in search of his identity, both personal and national.

Keywords: Biography, Politics

Fawaz Turki, *Exile's Return: The Making of a Palestinian-American* (1994).

Summary: A memoir tells of a Palestinian exile's return to his family's West Bank home after forty years of Western life, his dismay at the rigid conformity of Palestinian society, and his recognition that he has become a Palestinian American.

Keywords: Diaspora, Biography

Ghada Karmi, *In Search of Fatima: A Palestinian Story* (2007).

Summary: Ghada Karmi's acclaimed memoir relates her childhood in Palestine, flight to Britain after the catastrophe, and coming of age in Golders Green, the north London Jewish suburb.

Keywords: Biography, Diaspora

Ghada Karmi, *Return: A Palestinian Memoir* (2015).

Summary: Having grown up in Britain following her family's exile from Palestine, doctor, author and academic Ghada Karmi leaves her adoptive home in a quest to return to her homeland. She starts work with the Palestinian Authority and gets a firsthand understanding of its bizarre bureaucracy under Israel's occupation.

Keyword: Biography

Ghassan Kanafani, *Palestine's Children: Returning to Haifa and Other Stories* (2000).

Summary: In Palestine's Children, each story involves a child who is victimized by political events and circumstances, but who nevertheless participates in the struggle toward a better future. Includes a biography of Kanafani.

Keywords: Literature, Biography

Hanan Ashrawi, *This Side Of Peace: A Personal Account* (1995).

Summary: An account from Palestinian politician on the Palestinian side during the Oslo Period.

Keywords: Biography, Peace Process

Hussein Barghout, *Among the Almond Trees: A Palestinian Memoir (The Arab List)* (2022).

Summary: Palestinian writer Hussein Barghouthi was in his late forties when he was diagnosed with lymphoma. He had feared it was HIV, so when the cancer diagnosis was confirmed, he left the hospital feeling a bitter joy because his wife and son would be spared. The bittersweetness of this reaction characterizes the alternating moods of narration and reflection that distinguish this meditative memoir, *Among the Almond Trees*.

Keywords: Biography

Mahmoud Darwish, *Palestine as Metaphor*, (2019).

Summary: Palestine as Metaphor consists of a series of interviews with Mahmoud Darwish, which have never appeared in English before. The interviews are a wealth of information on the poet's personal life, his relationships, his numerous works, and his tragedy.

Keywords: Poetry

Ramzy Baroud, *My Father Was a Freedom Fighter: Gaza's Untold Story* (2010).

Summary: Ramzy Baroud tells his father's fascinating story. Driven out of his village to a refugee camp, he took up arms and fought the occupation at the same time raising a family and trying to do the best for his children.

Keywords: Resistance, Nakba, Biography

Ramzy Baroud, *The Last Earth: A Palestinian Story* (2018).

Summary: Ramzy Baroud here gathers accounts from countless Palestinians from all walks of life, and from throughout the decades, to tell the story of the nation and its struggle for independence and security.

Keywords: Accounts, Interview

Raja Shehadeh, *Palestinian Walks: Forays Into a Vanishing Landscape* (2008).

Summary: In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. Describes a series of hikes the author took throughout Palestinian history.

Keywords: Accounts

Said K. Aburish, *Children of Bethany : The Story of a Palestinian Family* (1989).

Summary: The story of the family of Khalil Aburish, (d.1936), a flamboyant headman in the little village of Bethany, just outside Jerusalem-his wife, their children, grandchildren and great-grandchildren. It is the story of a family torn apart by events in Palestine in this century.

Keywords: Biography

Salman Abu Sitta, *Mapping My Return: A Palestinian Memoir* (2016).

Summary: A Palestinian researcher that has created legal arguments and atlases concerning Palestine tells the story of him becoming a refugee and his story of living all across the world.

Keywords: Nakba, Refugee, Exile

Shafiq al Hout, *My Life in the PLO: The Inside Story of the Palestinian Struggle* (2010).

Summary: An account of a high-ranking PLO official on the inside story of the PLO during the period of 1964 and 1993 when he ultimately resigned. Here he argues that the Palestinian goal was to create a single democratic state.

Keywords: PLO

Suad Amiry, *Sharon and My Mother-in-Law*, (2006).

Summary: Based on diaries and email correspondence that she kept from 1981-2004, here Suad Amiry evokes daily life in the West Bank town of Ramallah.

Keywords: Daily Life

Health

Nadia Nasser Najab, *COVID-19 in Palestine: The Settler Colonial Context (Unsettling Colonialism in our Times)* (to be released in 2024)

Summary: Discusses the ways in which Palestine, the colonial barrier between Israel and Palestine, affected the response to Covid using case studies from all over Palestine.

Keywords: Covid, Health, Medical Apartheid

History

Ahmed Qurie, *Beyond Oslo, the Struggle for Palestine: Inside the Middle East Peace Process from Rabin's Death to Camp David* (2008).

Summary: From Palestinian negotiator and former Prime Minister, this is an account on the peace negotiations from the death of Rabin to Camp David in 2000.

Keywords: Negotiations, Peace Process

Ahmed Qurie, *Peace Negotiations in Palestine: From the Second Intifada to the Roadmap* (2015).

Summary: From Palestinian negotiator Ahmed Qurie, also known by his kunya Abu Ala, this is an account of the negotiations on the Palestinian side between the Second Intifada and the Roadmap to Peace from George Bush.

Keywords: Negotiations, Peace Process

Azzam Tamimi, *Hamas: A History from Within* (2007).

Summary: This book charts the origins of Hamas among the Muslim Brotherhood, details the influence of its exiled leadership in Syria and elsewhere, and sets out its internal structure and political objectives.

Keywords: Hamas

Beshara Doumani, *Rediscovering Palestine: Merchants and Peasants in Jabal Nablus, 1700–1900* (1995).

Summary: Through the voices of merchants, peasants, and Ottoman officials, Beshara Doumani offers a major revision of standard interpretations of Ottoman history by investigating the ways in which urban-rural dynamics in a provincial setting appropriated and gave meaning to the larger forces of Ottoman rule and European economic expansion.

Keywords: Peasantry, Society, Nablus

Edward Said, *The Politics of Dispossession: The Struggle for Palestinian Self-Determination, 1969-1994* (1995).

Summary: In *The Politics of Dispossession*, Said traces his people's struggle for statehood through twenty-five years of exile, from the PLO's bloody 1970 exile from Jordan through the debacle of the Gulf War and the ambiguous 1994 peace accord with Israel.

Keywords: History, PLO

Ilan Pappé, *The Ethnic Cleansing of Palestine*, (2006).

Summary: Denied for almost six decades, had it happened today it could only have been called 'ethnic cleansing'. Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population.

Keywords: Nakba

Izzat Tannous, *The Expulsion of the Palestine Arabs from Their Homeland: a Dark Page in Jewish History* (1961).

Summary: A book describing the expulsion of Palestinians from their homes.

Keywords: History, Nakba

Izzat Tannous, *The Palestinians: A Detailed Documented Eyewitness History of Palestine Under British Mandate* (1988).

Summary: A book detailing the history of Palestine under the British Mandate.

Keywords: Mandatory Palestine

Musa Budeiri, *The Palestine Communist Party 1919-1948: Arab and Jew in the Struggle for Internationalism* (2010).

Summary: This history of the Palestinian Communist Party upends the caricature of the Israeli-Palestinian conflict as an ancient religious blood feud. Musa Budeiri shows how the complex history of the Palestinian Left before the Zionist destruction of historic Palestine was defined by secularism and solidarity between Arab and Jewish workers.

Keywords: Communism, Mandatory Palestine

Doctor Nahla Abdo, Nur Masalha, *An Oral History of the Palestinian Nakba* (2019).

Summary: This is a history of the Nakba using oral testimony from its victims. It really deals with how this event and the history of it can be told by the people it affected and not just through the Israeli sources.

Keywords: Nakba, History

Nur Masalha, *Expulsion of the Palestinians: The Concept of "Transfer" in Zionist Political Thought, 1882-1948* (1992)

Summary: A book that goes into excruciating detail explaining the history and transformation of the idea of the transfer/ethnic cleansing of the Palestinian population from their homes from the outset of the Zionist project to its culmination in the Nakba.

Keywords: Nakba, History

Nur Masalha, *Imperial Israel and the Palestinians: The Politics of Expansion* (2000).

Summary: A history of the settler movement where the author argues that it is an imperial movement. Discusses the gambit of Israeli political movements, from the left to the right, that supported and went through with the settlement and colonization of Palestine after 1967.

Keywords: Settlements, History, Colonization

Nur Masalha, *Palestine: A Four Thousand Year History* (2018).

Summary: Starting with the earliest sources, with the first mention of Palestine 3200 years ago, this book details the history and shape of the Palestinian name, identity, and people to the present day.

Keywords: History

Nur Masalha, *Palestine Across Millennia: A History of Literacy, Learning and Educational Revolutions* (2022)

Summary: Discusses the academic history of Palestine going over the ways in which it has acted as a center of learning throughout its four thousand year history.

Keywords: Education, History, Religion

Ramzy Baroud, *The Second Palestinian Intifada: A Chronicle of a People's Struggle* (2006).

Summary: An account of the Second Intifada from an Al Jazeera journalist.

Keywords: Intifada

Rashid Khalidi, *British policy towards Syria & Palestine, 1906-1914: A study of the antecedents of the Hussein-the [sic] McMahon correspondence, the Sykes-Picot ... (St. Antony's Middle East monographs)*, (1980).

Summary: A study of the British policy towards the levant during the turn of the 20th century.

Keywords: Mandatory Palestine, British Imperialism

Rashid Khalid, *The Origins of Arab Nationalism*, (1993).

Summary: Contains the most recent revisionist scholarship on the rise of Arab nationalism that began with the fall of the Ottoman Empire.

Keywords: Arab Nationalism

Rashidi Khalidi, *Resurrecting Empire: Western Footprints and America's Perilous Path in the Middle East*, (2005).

Summary: As the United States moved its armed forces into Iraq, Rashid Khalidi's powerful and thoughtful new book examines the record of Western involvement in the region and analyzes the likely outcome of our most recent Middle East incursions.

Keywords: Middle East, Imperialism

Rashid Khalidi, *The Iron Cage: The Story of the Palestinian Struggle for Statehood* (2007).

Summary: Presents a history of the struggle that Palestinian leaders had in establishing a state in historic Palestine tackling the collapse of the Ottoman Empire, the British Mandate and the failures of the PA.

Keywords: Statehood, history

Rashid Khalidi, *Sowing Crisis: The Cold War and American Dominance in the Middle East*, (2010).

Summary: Rashid Khalidi presents the compelling case that U.S. and Soviet intervention in the Middle East not only exacerbated civil wars and provoked the breakdown of fragile democracies, but continues to this day to shape global conflict in the region.

Keywords: Cold War, Middle East

Rashid Khalidi, *Brokers of Deceit: How the U.S. Has Undermined Peace in the Middle East* (2014)

Summary: Covers historical moments in the course of the US led negotiation process where the US took positions that essentially saw them acting as Israel's lawyer.

Keywords: Negotiations, History, peace process

Rashid Khalidi, *Under Siege: PLO Decision-making During the 1982 War* (2014).

Summary: Uses Palestinian accounts of the Lebanese Civil War during the siege they faced as a result of the 1982 invasion of Lebanon. The book goes into detail on the ways in which the Palestinian leadership handled the complicated series of decisions in light of US diplomacy and Israeli assaults.

Keywords: War, Lebanese Civil War, PLO

Rashid Khalidi, *The Hundred Years' War on Palestine: A History of Settler Colonialism and Resistance, 1917–2017* (2021).

Summary: Provides a history of Palestine centering on the documents of betrayal starting with the Balfour Declaration.

Keywords: General History, Palestine

Rosemary Sayigh, *The Palestinians: From Peasants to Revolutionaries* (2007).

Summary: Using interviews with Palestinian refugees, this book tells the history of Palestinians being uprooted from their homes to become revolutionaries fighting for a new Middle East.

Keywords: Revolution, Refugees

Said K. Aburish, *Arafat: From Defender to Dictator* (1998).

Summary: A biography of Arafat that also functions as a critique of Arafat's ability to lead the Palestinians to liberation.

Keywords: Arafat, Palestinian leadership

Salim Tamari, *The Great War and the Remaking of Palestine* (2017).

Summary: Covers the emerging cultural, political, and intellectual currents that began to run through Palestine after the collapse of the Ottoman Empire that goes against the conventional narrative.

Keywords: Great War, Palestine, History

Sami Hadawi, *Bitter Harvest: A Modern History of Palestine* (1991).

Summary: Hadawi analyzes the people of ancient Palestine, through the years of British colonization; he examines the Jewish community and Zionism, the legacy of Jewish terror against both British and Palestinian targets.

Keywords: History, Palestine

Tareq Baconi, *Hamas Contained: The Rise and Pacification of Palestinian Resistance (Stanford Studies in Middle Eastern and Islamic Societies and Cultures)* (2018).

Summary: Discusses the history of the rise of Hamas and its ascendancy from a charity organization to a militant Islamist political party in Palestine that ended up taking power in the Gaza Strip.

Keywords: Gaza, Hamas, History

Yezid Sayigh, *Armed Struggle and the Search for State: The Palestinian National Movement, 1949-1993* (1998)

Summary: A massive 1000 page history of the entire Palestinian armed movement from the beginning of the Nakba and exodus of the Palestinians to the ultimate end of the PLO's use of force culminating in the Oslo Accords.

Keywords: History, Armed Resistance, PLO

Law

George Bisharat, *Palestinian Lawyers and Israeli Rule: Law and Disorder in the West Bank* (1989).

Summary: A book discussing the situation of Palestinian lawyers during the occupation. He specifically seeks to understand why there's a decline in Palestinians in the legal field.

Keywords: Law, Palestinian Lawyers, Occupation

Mutaz M. Qafisheh, *The International Law Foundations of Palestinian Nationality: A Legal Examination of Nationality in Palestine Under Britain's Rule (Graduate Institute of International and Development Studies, 7)* (2008).

Summary: This book examines the status of Palestinian nationality at the end of the mandate in 1948. He argues that this should be the basis for the legal understanding of Palestinian Nationality and that the Palestinians legislators should use his study as a policy basis.

Keywords: Law, Nationality

Noura Erekat, *Justice for Some: Law and the Question of Palestine* (2019).

Summary: Erekat argues in this book that the law has been used to advance Israel's interests and chronicles this point using junctures in Palestine's international legal history.

Keywords: International law, Occupation

Salman Abu Sitta, *Palestinian Right to Return - Sacred, Legal and Possible* (1999).

Summary: Here, Dr. Salman Abu Sitta makes an argument that the right of return that Palestinian refugees invoke is something that is legal and feasible to implement.

Keywords: refugees, right of return, international law

Susan M. Akram et. al., *International Law and the Israeli-Palestinian Conflict: A Rights-Based Approach to Middle East Peace* (2010).

Summary: Placing a rights-based approach to the Israeli-Palestinian conflict at the center of discussions over its peaceful resolution, this book provides detailed consideration of international law and its application to political issues.

Keywords: Refugees, international law

Political Science

Sahar Sadeghi, [*Conditional Belonging: The Racialization of Iranians in the Wake of Anti-Muslim Politics*](#) (2023).

Summary:

A comparative analysis of race and politics that have affected Iranian immigrants in the United States and Germany.—NYU Press.

Keywords: Political science, immigrants, race

Ahmad Qabaha, *Post-Millennial Palestine: Literature, Memory, Resistance* (2021).

Summary: Post-Millennial Palestine: Literature, Memory, Resistance confronts how Palestinians have recently felt obliged to re-think memory and resistance in response to dynamic political and regional changes in the twenty-first century.

Keywords: Literature

Ali Abunimah, *The Battle for Justice in Palestine* (2014).

Summary: In this essential work, journalist Ali Abunimah takes a comprehensive look at the shifting tides of the politics of Palestine and the Israelis in a neoliberal world and makes a compelling and surprising case for why the Palestine solidarity movement just might win.

Keywords: Middle East, Neoliberalism

Avi Shlaim, *Israel and Palestine: Reappraisals, Revisions, Refutations* (2010).

Summary: Avi Shlaim reflects on a range of key issues, transformations and personalities in the Israel–Palestine conflict.

Keywords: Politics

Dana el Kurd, *Polarized and Demobilized: Legacies of Authoritarianism in Palestine* (2020).

Summary: Describes the way in which the creation of the Palestinian authority politically demobilized Palestinians and provided international backers the ability to use an authoritarian government to control Palestine.

Keywords: Palestinian Authority, Dictatorship

Edward Said, *Orientalism* (1979).

Summary: Written by Edward Said, and beginning an entirely new field of study, this book describes the way in which European powers from the position of dominating the “orient” have created an idea of what the “orient” is.

Keywords: Orientalism, Colonialism.

Edward Said, *The Question of Palestine* (1992).

Summary: Edward Said tackles the Palestinian issue in light of the developments involved in the first intifada, the invasion of Lebanon, and the peace process.

Keywords: Peace Process

Edward Said, *Peace And Its Discontents: Essays on Palestine in the Middle East Peace Process* (1996).

Summary: A critique of the peace process with an Arab audience in mind discussing Palestinian resources and democracy.

Keywords: Peace Process

Edward Said, *The End of the Peace Process: Oslo and After* (2001).

Summary: In these essays, most written for Arab and European newspapers, Said uncovers the political mechanism that advertises reconciliation in the Middle East while keeping peace out of the picture.

Keywords: Peace process

Edward Said, *Freud And The Non-European* (2014).

Summary: Freud and the Non-European builds on Said's abiding interest in the psychoanalyst's work to examine Freud's assumption that Moses was an Egyptian and from there explore the limits of identity. Such an unresolved, nuanced sense of identity, Said argues, might one day form the basis for a new understanding between Israelis and Palestinians.

Keywords: Identity

Eugene Rogan, *The War for Palestine: Rewriting the History of 1948* (2008).

Summary: A survey on the historical discussion on the history of the Nakba.

Keywords: Nakba

Eyal Weizman, *Hollow Land: Israel's Architecture of Occupation* (2012).

Summary: From the tunnels of Gaza to the militarized airspace of the Occupied Territories, Eyal Weizman unravels Israel's mechanisms of control and its transformation of Palestinian towns, villages and roads into an artifice where all natural and built features serve military ends.

Keywords: Occupation

Ghada Karmi, *Married to Another Man: Israel's Dilemma in Palestine* (2007).

Summary: Leading writer Ghada Karmi explains in fascinating detail the difficulties Israel's existence created for the Arab world and why the search for a solution has been so elusive.

Keywords: Zionism

Ghada Karmi, *One State: The Only Democratic Future for Palestine-Israel* (2023).

Summary: In this book, Karmi powerfully argues that a democratic one-state settlement is the best possible route to a just future for all concerned, including Palestinian refugees.

Keywords: One State Solution

Ghassan Kanafani, *On Zionist Literature*, (1967).

Summary: Translated into English for the first time after its publication in 1967, Ghassan Kanafani's *On Zionist Literature* makes an incisive analysis of the body of literary fiction written in support of the Zionist colonization of Palestine.

Keywords: Anti-Zionism

Ghassan Khattib, *Palestinian Politics and the Middle East Peace Process: Consensus and Competition in the Palestinian Negotiating Team (Durham Modern Middle East and Islamic World Series)* (2009).

Summary: This book explores one of the major aspects of the bilateral peace process – the composition and behavior of the Palestinian negotiating team, which deeply impacted the outcome of the negotiations between 1991 and 1997.

Keywords: Peace Process

Ibrahim Abu-Lughod, *The Transformation of Palestine: Essays on the Origin and Development of the Arab-Israeli Conflict* (1987).

Summary: Scholars discuss the mandatory period of Palestine in order to discover the origins of this conflict.

Keywords: Mandatory Palestine

John J. Mearsheimer and Stephen M. Walt, *The Israel Lobby and U.S. Foreign Policy*, (2008).

Summary: The authors argue that the exceptional relationship between Israel and the U.S. is due largely to the political influence of a loose coalition of individuals and organizations that actively work to shape U.S. foreign policy in a pro-Israel direction.

Joseph Massad, *The Persistence of the Palestinian Question* (2006).

Summary: Joseph Massad offers a radical departure from mainstream analysis in order to expose the causes for the persistence of the 'Palestinian Question'. He proposes that it is not in de-linking the Palestinian Question from the Jewish Question that a resolution can be found, but by linking them as one and the same question. All other proposed solutions, the author argues, are bound to fail.

Keywords: Peace Process

Kareem Rabie, *Palestine Is Throwing a Party and the Whole World Is Invited: Capital and State Building in the West Bank* (2021).

Summary: It is a book analyzing the Palestinian economy and specifically the property market under the Israel administration of the West Bank. Special focus is placed on the city of Rawabi and the neoliberal elements that worked together to create it.

Keywords: Economics, Settlers, Colonialism

Leila Farsakh, *Rethinking Statehood in Palestine: Self-Determination and Decolonization Beyond Partition (New Directions in Palestinian Studies Book 4)* (2021).

Summary: This book tries to reset the discussion of the argument for Palestinian self determination away from the paradigm laid out by the partition of Palestine in the 1940s.

Keywords: Partition, self determination

Mohammad Sabaaneh, *Power Born of Dreams: My Story is Palestine* (2021).

Summary: A bird perches on the cell window and offers a deal: “You bring the pencil, and I will bring the stories,” stories of family, of community, of Gaza, of the West Bank, of Jerusalem, of Palestine. The two collect threads of memory and intergenerational trauma from ongoing settler-colonialism.

Keywords: Biography, Interviews

Nahla Abdo, *Captive Revolution: Palestinian Women's Anti-Colonial Struggle within the Israeli Prison System* (2014).

Summary: A study of Palestinian women in Israeli prisons through an anti-colonial and feminist lens. It places Palestinian women in prison as part of a broader tradition of women in anti-colonial struggles being in prison.

Keyword: Feminism, Prison, AntiColonialism

Nur Masalha, *The Politics of Denial: Israel and the Palestinian Refugee Problem* (2003).

Summary: This book looks at the way Israel handled and ultimately denies the refugee problem that it caused due to the Nakba in 1948. Masalha tries to find what rights Palestinians have under international law as refugees and argues against the prevailing Israeli narrative.

Keywords: Refugees, International Law, Nakba

Nur Masalha, *The Palestine Nakba: Decolonising History, Narrating the Subaltern, Reclaiming Memory* (2012).

Summary: This book is written narrating the history of the Nakba with the idea of teaching about the “subaltern” i.e. the voices that have been forgotten and dismissed in telling this story.

Keywords: History, political theory, Nakba

Omar Barghouti, *Boycott, Divestment, Sanctions: The Global Struggle for Palestinian Rights* (2011).

Summary: An argument from a leader in the boycott, divestment and sanctions movement making the case for his tactics and cause.

Keywords: BDS

Perla Issa, *The Endurance of Palestinian Political Factions: An Everyday Perspective from Nahr el-Bared Camp (New Directions in Palestinian Studies Book 3)* (2021).

Summary: An ethnographic study of Palestinian political factions in Lebanon through an immersion in daily home life. The author asks how political factions remain the center of political life in the Palestinian camps in the face of mounting criticism.

Keywords: Refugees

Peter Beinart, *The Crisis of Zionism* (2013).

Summary: Beinart lays out in chilling detail the looming danger to Israeli democracy and the American Jewish establishment's refusal to confront it.

Keywords: Zionism

Raja Shehadeh, *Shifting Sands: The Unraveling of the Old Order in the Middle East* (2016).

Summary: A fresh look at the Middle East today, tomorrow, and in the past: fifteen writers, with an introduction by Raja Shehadeh, author of the Orwell Prize-winning *Palestinian Walks*, and Penny Johnson.

Keywords: Middle East

Rashid Khalidi, *Palestinian Identity: The Construction of Modern National Consciousness* (2009).

Summary: Discusses the formation of the Palestinian national identity.
Keywords: Identity, Nationalism

Richard Ben Cramer, *How Israel Lost: The Four Questions* (2005).

Summary: Cramer illustrates how Israel is losing her soul by maintaining her occupation of the lands conquered in the Six Day War. Israel has become a victim of that occupation no less than the Palestinians, who must have a nation of their own.

Keywords: Occupation

Saree Makdisi, *Palestine Inside Out: An Everyday Occupation* (2010).

Summary: Discusses the impact that the Israeli occupation has on Palestinians day in and day out. Argues that the peace process institutionalized the occupation.

Keywords: Occupation

Saree Makdisi, *Tolerance Is a Wasteland: Palestine and the Culture of Denial* (2022).

Summary: This book tries to square the circle of how Israel is described as a multicultural democracy but clearly is not. The author argues this is done via a politics of denial, denying Palestinians personhood.

Keywords: Theory, Denial

Sumaya Awad, *Palestine: A Socialist Introduction* (2020).

Summary: This book aims to systematically tackle a number of important aspects of the Palestinian struggle for liberation, contextualizing it in an increasingly polarized world and offering a socialist perspective on how full liberation can be won.

Keywords: Socialism, Liberation

Toufic Haddad, *Between the Lines: Israel, the Palestinians, and the U.S. War on Terror* (2007).

Summary: This compilation of essays, edited by a Palestinian writer and an Israeli journalist, constitutes a challenge to critically rethink the Israeli-Palestinian conflict.

Keywords: Journalists, Essays

Reference

Mariam Shahid, *Palestine: A Guide*, (2007).

Summary: A fascinating look at where, and how, Palestinians live today. Explore the monuments of the past, as well as the vibrant towns, cities, hamlets and refugee camps of an emerging nation.

Keywords: Cities

Salman Abu Sitta, *Atlas of Palestine, 1917-1966* (2010)

Summary: An analysis of the Mandate, Partition Plan, Palestine borders, land ownership, population composition, the 1948 war, al Nakba, Armistice Lines, war crimes, destruction of landscape, disposition and confiscation of Palestinian property, water and agriculture and

retransformation of Palestine landscape. Includes pictures and maps.
Keywords: Maps, Population sizes, property

Walid Khalidi, *From Haven to Conquest: Zionism and the Palestine Problem Until 1948* (1971).
Summary: Now a classic in its field, *From Haven to Conquest* is a unique compendium of difficult-to-obtain or out-of-print material on Zionism and the history of Palestine to 1948. Eighty documents and first-hand accounts are supplemented by an introduction by Professor Khalidi, 22 maps and 30 pages of appendices providing detailed demographic and military statistics.
Keywords: Documents, Prints

Walid Khalidi, *Before Their Diaspora: A Photographic History of The Palestinians 1876-1948* (1984).
Summary: A photographic reference guide that provides photographs for what life was like before the Diaspora in Palestine.
Keywords: Photographs

Walid Khalidi, *Palestine Reborn* (1992).
Summary: A collection of speeches, articles, and key conference presentations from the past two decades by the leader of the joint Palestine-Jordanian delegation to the Mideast peace talks.
Keywords: Speeches, Documents

Walid Khalidi, *All That Remains: The Palestinian Villages Occupied and Depopulated by Israel in 1948* (2006).
Summary: An authoritative reference work describes in detail the more than 400 Palestinian villages that were destroyed or depopulated by Israel in 1948.
Keywords: Nakba, Villages, Pictures

Religious Studies

Nur Masalha, *The Bible and Zionism: Invented Traditions, Archaeology and Post-Colonialism in Palestine-Israel* (2007)
Summary: Looks at the change of mainstream Zionism being dominated by secular Zionists to religious Zionists. Examines the use of the Bible as a “title” to the land and advocates that peace is only possible under a secular state.
Keywords: Religious Zionism, Secularism, Bible

Nur Masalha, *The Zionist Bible: Biblical Precedent, Colonialism and the Erasure of Memory* (2014)
Summary: Discusses the religious movement in Israel that has led to an interpretation of the Bible aimed at erasing the Palestinian identity. Covering the rise of messianic Judaism in the 1960s and how it affected the Zionist-Israeli identity.
Keywords: Bible, Zionism, Judaism

Sociology

Ahmad H. Sa'di, Nur Masalha, *Decolonizing the Study of Palestine: Indigenous Perspectives and Settler Colonialism after Elia Zureik* (2023)

Summary: This book purports to build on the work of Palestinian Sociologist Elia Zureik, who recently passed away. It studies the Palestine issue through a decolonial lens analyzing Israeli colonialism as a political-economic structure, but also as a way of life and thinking.

Keywords: Political Science, Social Science, Decolonization

Edward Said, *After the Last Sky: Palestinian Lives* (1998).

Summary: A searing portrait of Palestinian life and identity that is at once an exploration of Edward Said's unclaimable past and a testimony to the lives of those living in exile.

Keywords: Society

Lisa Taraki, *Living Palestine: Family Survival, Resistance, and Mobility under Occupation (Gender, Culture, and Politics in the Middle East)* (2006).

Summary: This groundbreaking volume takes an in-depth look at how individuals, families, and entire households "cope," negotiate their lives, and achieve personal and collective goals in Occupied Palestine. Contributors raise critical questions about tradition vs. modernity and the sociocultural consequences of emigration.

Keywords: Family, Occupation

Maya Abu al-Hayat, *The Book of Ramallah: A City in Short Fiction* (2021).

Summary: A profile of the city of Ramallah.

Keywords: Cities

Rhoda Ann Kanaaneh, *Displaced at Home: Ethnicity and Gender Among Palestinians in Israel* (2010).

Summary: Gives a sociological overview of the lives of Palestinian women within Israel and how this affects their lives. This book is written through the lens of Palestinian women scholars.

Keywords: Gender, Women, Palestinians in Israel

Salim Tamari, *Mountain against the Sea: Essays on Palestinian Society and Culture* (2008).

Summary: Using the lives and memoirs of Palestinian intellectuals, among other sources, Salim Tamari gives an insight into what Palestinian culture was like in the early 20th century.

Keywords: Culture

Samih K. Farsoun, *Culture and Customs of the Palestinians (Culture and Customs of the Middle East)* (2004).

Summary: Discusses Palestinian culture discussing its traditions.

Keywords: Culture

Literature and Poetry

Isabella Hammad, *Enter Ghost* (2023).

Summary: An unforgettable Palestinian story of artistry under occupation. After years away from her family's homeland, and reeling from a disastrous love affair, actress Sonia Nasir returns to Haifa to visit her older sister Haneen. While Haneen made a life here commuting to Tel Aviv to teach at the university, Sonia remained in London to focus on her acting career and now dissolute marriage. On her return, she finds her relationship with Palestine is fragile, both bone-deep and new. When Sonia meets the charismatic and candid Mariam, a local director, she joins a production of Hamlet in the West Bank. -Vintage Publishing

Keywords: Novel, Literature

A. D. Lauren-Abunassar, *Coriolis*, (2023).

Summary: The Coriolis effect--from which A. D. Lauren-Abunassar's hyperkinetic debut collection borrows its title--describes a force that deflects a mass off course. This concept is at play both formally and psychically in *Coriolis*, recognized in Leila Chatti's Foreword as "a book of wanting, of lack, absence, disintegration, opacity, and yearning. . . . 'If only I could cut out the part of me shaped like wanting,' writes Lauren-Abunassar.

Keywords: Poetry

Isabella Hammad, *The Parisian*, (2020).

Summary: Midhat Kamal leaves Palestine in 1914 to study medicine in France, under the tutelage of Dr Molineu. He falls deeply in love with Jeannette, the doctor's daughter. But Midhat soon discovers that everything is fragile: love turns to loss, friends become enemies, and everyone is looking for a place to belong. Through Midhat's eyes, we see the tangled politics and personal tragedies of a turbulent era - the Palestinian struggle for independence, the strife of the early twentieth century, and the looming shadow of the Second World War.

Keywords: Novel, Literature

Adania Shibli, *Minor Detail* (2020).

Summary: *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba--the catastrophe that led to the displacement and exile of some 700,000 people--and the Israelis celebrate as the War of Independence.

Keywords: Nakba

Anton Shammas, *Arabesques* (2023).

Summary: A luminous, inventive, and deeply personal exploration of living in the liminal space between Jewish and Arab, ancient and modern, by a gifted Palestinian writer.

Keywords:

Basma Ghalayini, *Palestine +100: Stories from a Century After the Nakba* (2022).

Summary: *Palestine + 100* poses a question to twelve Palestinian writers: what might your country look like in the year 2048 - a century after the tragedies and trauma of what has come to be called the Nakba?

Keywords: Imaginative Fiction

Elias Khoury, *Gate of the Sun* (1998).

Summary: Elias Khoury is Lebanese, but his finest novel, 1998's *Gate of the Sun*, draws on years of interviews with Palestinian refugees. It is a dizzying, masterfully spun epic about the Nakba, exile, memory, and loss.

Keywords: Lebanese Civil War

Emile Habibi, *The Secret Life of Saeed the Pessoptimist*, (2001).

Summary: This contemporary classic, the story of a Palestinian who becomes a citizen of Israel, combines fact and fantasy, tragedy and comedy. Saeed is the comic hero, the luckless fool, whose tale tells of aggression and resistance, terror and heroism, reason and loyalty that typify the hardships and struggles of Arabs in Israel.

Keywords: Palestinian-Israelis

Ghassan Kanafani, *Men in the Sun and Other Palestinian Stories* (1998).

Summary: A collection of short stories about the plight of displaced Palestinians. The titular story, and the longest in the collection, follows three men as they make their way to Kuwait.

Keywords: Exile

Ghassan Kanafani, *All That's Left to You*, (2005).

Summary: Presents the vivid story of twenty-four hours in the real and remembered lives of a brother and sister living in Gaza and separated from their family. The desert and time emerge as characters as Kanafani speaks through the desert, the brother, and the sister to build the powerful rhythm of the narrative.

Keywords: Gaza

Hala Alyan, *Salt Houses*, (2018).

Summary: Lyrical and heartbreaking, *Salt Houses* follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again.

Keywords: 1967, Naksa

Huzama Habayeb, *Velvet*, (2019).

Summary: A novel of enormous power and great beauty, in which a Palestinian woman raised in a refugee camp learns to sew which helps her to construct a life.

Keyword: Refugees

Ibrahim Muhawi et. al., *Speak Bird, Speak Again: Palestinian Arab Folktales* (2021).

Summary: As native Palestinians, the authors are well suited to their task. Over the course of several years, they collected tales from the regions of the Galilee, Gaza, and the West Bank, determining which were the most widely known and appreciated and selecting the ones that best represent the Palestinian Arab folk narrative tradition.

Keywords: Folktales

Ibtasim Azem, *The Book of Disappearance*, (2019).

Summary: What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel.

Keywords: Fiction, Novel

Isabella Hammad, *The Parisian*, (2019).

Summary: A masterful debut novel by Plimpton Prize winner Isabella Hammad, *The Parisian* illuminates a pivotal period of Palestinian history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Lush and immersive, and devastating in its power, *The Parisian* is a tour de force from a dazzling new voice in fiction.

Keywords: Mandatory Palestine, Fiction

Lena Khalaf Tuffaha, *Kaan and Her Sisters*, (2023)

Summary: Lena Khalaf Tuffaha's *Kaan and Her Sisters* illuminates the work of grief and survival, the sordid legacies of official historical record and the liberatory practice of intimate narration.

Keywords: Displacement, Novel

Mahmoud Darwish, *Memory for Forgetfulness: August, Beirut*, 1982

Summary: One of the Arab world's greatest poets uses the 1982 Israeli invasion of Lebanon and the shelling of Beirut as the setting for this sequence of prose poems.

Keywords: Lebanese Civil War

Mahmoud Darwish, *In the Presence of Absence*, (2011).

Summary: One of the most transcendent poets of his generation, Darwish composed this remarkable elegy at the apex of his creativity, but with the full knowledge that his death was imminent. Thinking it might be his final work, he summoned all his poetic genius to create a luminous work that defies categorization.

Keywords: Poetry

Mosab Abu Toha, *Things You May Find Hidden in My Ear: Poems from Gaza*, (2022).

Summary: In this poetry debut Mosab Abu Toha writes about his life under siege in Gaza, first as a child, and then as a young father. A survivor of four brutal military attacks, he bears witness to a grinding cycle of destruction and assault, and yet, his poetry is inspired by a profound humanity.

Keywords: Poetry, Gaza

Naomi Shihab Nye, *The Tiny Journalist*, (2019).

Summary: Internationally celebrated poet places her Palestinian-American identity center stage, putting a human face on war, honoring courage, praying for peace

Keywords: Poetry

Nathalie Handal, *Life in a Country Album*, (2019).

Summary: From migrations to pop culture, loss to la dérive, *Life in a Country Album* is a

soundtrack of the global cultural landscape--borders and citizenship, hybrid identities and home, freedom and pleasure.

Keywords: Poetry

Nayrouz Qarmout, *The Sea Cloak and Other Stories*, (2020).

Summary: Drawn from her experiences of growing up as a young woman in the 'world's largest prison'--Gaza--Nayrouz Qarmout's stories stitch together a stirring patchwork of perspectives exploring what it means to be a Palestinian today.

Keywords: Gaza

Priscilla Wathington, *Paper and Stick*, (2021).

Summary: The poems in Priscilla Wathington's debut chapbook *Paper & Stick* sharply probe the way language both limns and shadows atrocities. Wathington deftly blurs the lines between voices of the innocent/oppressed and the official language of a state bent on breaking the soul of Palestinian life, namely the family.

Keywords: Poetry

Randa Jarrar, *A Map of Home* (2009).

Summary: In this fresh, funny, and fearless debut novel, Randa Jarrar chronicles the coming-of-age of Nidali, one of the most unique and irrepressible narrators in contemporary fiction.

Keywords: LGBTQ+, Exil

Sahar Khalifeh, *Passage to the Plaza*, (2020).

Summary: In Bab Al-Saha, a quarter of Nablus, Palestine, sits a house of ill repute. In it lives Nuzha, a young woman ostracized from and shamed by her community. When the Intifada breaks out, Nuzha's abode unexpectedly becomes a sanctuary for those in the quarter: Hussam, an injured resistance fighter; Samar, a university researcher exploring the impact of the Intifada on women's lives; and Sitt Zakia, the pious midwife.

Keywords: Intifada

Sahar Khalifeh, *A Novel for My Story*, (2018)

Summary: Khalifeh describes how she and two of her friends became the first middle-aged university students in Palestine.

Sahar Mustafah, *The Beauty of Your Face*, (2021).

Summary: *The Beauty of Your Face* tells a uniquely American story in powerful, evocative prose. Afaf Rahman, the daughter of Palestinian immigrants, is the principal of a Muslim school in the Chicago suburbs. One morning, a shooter--radicalized by the online alt-right--attacks the school. As Afaf listens to his terrifying progress, we are swept back through her memories, and into a profound and "moving" (Bustle) exploration of one woman's life in a nation at odds with its ideals.

Keywords: Palestinian Americans

Selma Dabbagh, *Out of It: A Novel*, (2012).

Summary: Out of It follows the lives of Rashid and Iman as they try to forge places for themselves in the midst of occupation, the growing divide between Palestinian factions, and the rise of fundamentalism.

Keywords: Gaza

Suheir Hammad, *Born Palestinian, Born Black*, (2010).

Summary: The first collection from the brilliant, boundary-breaking poet Suheir Hammad. Since she burst onto the scene in the late 1990s and early 2000s, she has been a trailblazer for younger Palestinian and Arab American poets and spoken word artists.

Keywords: American Palestinian

Susan Abulhawa, *Against the Loveless World*, (2021).

Summary: As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation.

Keywords: Exile, Novel, Occupation

Documentaries

Abby Martin, *Gaza Fights for Freedom*, (2019).

Summary: Filmed during the height of the Great March Of Return protests, it features exclusive footage of demonstrations where 200 unarmed civilians have been killed by Israeli snipers since March 30, 2018.

Keywords: Gaza

<https://www.imdb.com/title/tt10825504/>

Ahmad Adnan Al-Rahmy, *Beyond the Wall*, (2012).

Summary: Since the Six Day War in 1967, Israel has imprisoned more than 700,000 Arabs, mostly for political crimes. The vast majority of these prisoners have been Palestinian. Some died in detention, while others remain in jail. But over the years, thousands have been freed. These are some of their stories.

Keywords: Palestinian Prisoners

<https://remix.aljazeera.com/aje/PalestineRemix/beyond-the-walls.html#/3>

Ahmad Damen, *Forbidden Pilgrimage*, (2013).

Summary: Trips to the "Holy Land" are popular among Christians around the world, with these tours typically run by Israeli tour operators. This film features Palestinian priests, tour operators and writers, as they speak out against the obstacles facing pilgrims visiting sacred sites in Palestine/Israel and the discrimination suffered by the Palestinian Christians who live there.

Keywords: Religion, Christians

<https://remix.aljazeera.com/aje/PalestineRemix/forbidden-pilgrimage.html#/4>

Alon Schwarz, *Tantura*, (2022).

Summary: In the war of 1948 hundreds of Palestinian villages were depopulated. Israelis call it 'The War of Independence. Palestinians call it 'Nakba''. The film examines one village- Tantura and why "Nakba" is taboo in Israeli society.

Keywords: Nakba

<https://www.imdb.com/title/tt16378034/>

Ashraf al Mashhawary, *Gaza Lives On*, (2011).

Summary: A film about hope in times of hardship and despair, as the people of Gaza demonstrate their remarkable resilience under both occupation and a years-long, unrelenting Israeli siege.

Keywords: Gaza

<https://remix.aljazeera.com/aje/PalestineRemix/gaza-lives-on.html#/6>

Ashraf al Mashhawary, *Gaza Left in the Dark*, (2012).

Summary: In Gaza, an acute film shortage forces the population to deal with constant power outages. This film covers life in Gaza as it lives in darkness and suffers the dangers of lacking electricity due to Israeli siege.

Keywords: Gaza

<https://remix.aljazeera.com/aje/PalestineRemix/gaza-left-in-the-dark.html#/5>

Ayed Nabaa, *Against the Wall*, (2013).

Summary: For more than a decade, Israel's separation wall has been the most powerful symbol of Israeli occupation of Palestinian land. In this film, we meet activists who used nonviolent resistance to oppose the construction of the wall.

Keywords: Occupation

<https://remix.aljazeera.com/aje/PalestineRemix/against-the-wall.html#/1>

Ayed Nabaa, *Area C*, (2014).

Summary: Around 60 percent of the West Bank is designated as 'Area C'. It remains in the hands of the Israeli government, even though under the Oslo Accords, this was supposed to be a temporary division. Is the failure to return the land to the Palestinians because of land, settlements or water? The answer: all of the above.

Keywords: Occupation

<https://remix.aljazeera.com/aje/PalestineRemix/area-c.html#/2>

Ayed Nabaa, *Born in 48*, (2015).

Summary: Five women, two Israelis and three Palestinians, were born in the same year, but became irreconcilably divided by historical events. This is a unique perspective into the story of 1948 for Palestine/Israel.

Keywords: Nakba

<https://remix.aljazeera.com/aje/PalestineRemix/born-in-1948.html#/25>

Bahea Namoor, *Deportees*, (2014).

Summary: Israel has displaced Palestinians in many ways, including through deportation. Exiling them from Israel and the Occupied Palestinian Territories (OPT), this is a policy prohibited under international law.

Keywords, Exile, Nakba

<https://remix.aljazeera.com/aje/PalestineRemix/deportees.html#/21>

Bilal Yousef, *Going Against the Grain*, (2013).

Summary: This film documents the life of the “most hated man in Israel.” Israeli writer and journalist Gideon Levy lets Al Jazeera accompany him as he reports from the Occupied Palestinian Territories.

Keywords: Dissidents

<https://remix.aljazeera.com/aje/PalestineRemix/going-against-the-grain.html#/0>

David Osit, *Mayor*, (2020).

Summary: Mayor follows Musa Hadid, the Christian mayor of Ramallah, during his second term in office. His immediate goals: repave the sidewalks, attract more tourism, and plan the city’s Christmas celebrations. His ultimate mission: to end the occupation of Palestine.

Keywords: Occupation, West Bank

<https://www.mayorfilm.com/>

Issam Ballan, *Inside Shin Bet*, (2020).

Summary: Arab prisoners, lawyers and activists reveal the shocking methods used by Shin Bet, the Israeli security service.

Keywords: Palestinian Prisoners, Occupation

<https://remix.aljazeera.com/aje/PalestineRemix/inside-shin-bet.html#/8>

Jean Khalil Chamoun, *Children of Shatila*, (1998).

Summary: Fifty years after their grandparents' exile from Palestine, two streetwise kids living in Beirut's Shatila refugee camp document stories of loss and war.

Keywords: Lebanon, Exile, Refugees

<https://www.netflix.com/title/70061920>

Mariam Shatin, *Stories from the Intifada*, (2014).

Summary: A two-hour documentary telling the story of the people that rose up after 20 years of unending military occupation. Starting in 1987, this documentary follows the Palestinians as they fight for their freedom.

Keywords: Intifada

<https://remix.aljazeera.com/aje/PalestineRemix/stories-from-the-intifada.html#/23>

Mustapha Al-Nabih, *Stronger than Words*, (2014).

Summary: There are 15,000 deaf people living in the Gaza Strip. This film is about their extraordinary stories of strength and courage. A special documentary, in sign language.

Keywords: Gaza

<https://remix.aljazeera.com/aje/PalestineRemix/stronger-than-words.html#/13>

Ramez Qazmou, *Lost Cities of Palestine*, (2011).

Summary: Palestinian history is closely intertwined with the fate of its cities. Haifa, Akko and Jaffa once served as the cultural centres of Palestinian life. During the 1948 ethnic cleansing known as 'Al Nakba', Israel drove most Palestinians out of these cities, and Palestinian culture suffered a devastating blow.

Keywords: Palestine, History

<https://remix.aljazeera.com/aje/PalestineRemix/lost-cities-of-palestine.html#/10>

Rawan Damen, *Al Nakba*, (2008).

Summary: In this four-part documentary series, Rawan Damen traces the sweeping history of Palestine since 1799, providing a comprehensive account of the events that led to the Palestinians' expulsion and establishment of the State of Israel in 1948.

Keywords: Nakba

<https://remix.aljazeera.com/aje/PalestineRemix/al-nakba.html#/17>

Rawan Damen, *The Price of Oslo*, (2013).

Summary: In 1993, Israel and the Palestine Liberation Organisation signed the Declaration of Principles, which aimed to peacefully resolve the Israeli-Palestinian conflict. Though it was supposed to be a significant step towards peace, for the Palestinians, it came with a hidden cost.

Keywords: Oslo

<https://remix.aljazeera.com/aje/PalestineRemix/the-price-of-oslo.html#/14>

Yorgos Avgeropoulos & Yiannis Karipidis, *Gaza We Are Coming*, (2010).

Summary: After Israel occupied the Gaza Strip and West Bank in 1967, ships from the Mediterranean ceased sailing to Gaza's ports. The situation significantly worsened in 2006, when Israel imposed a brutal land, aerial and naval blockade on Gaza. But two years later, a small group of activists set out to break it - using two wooden boats.

Keywords: Gaza

<https://remix.aljazeera.com/aje/PalestineRemix/gaza-we-are-coming.html#/7>